

LIFE'S TOO SHORT TO SIT ANYWHERE EXCEPT THE PERFECT MAX SEAT



TYPE I

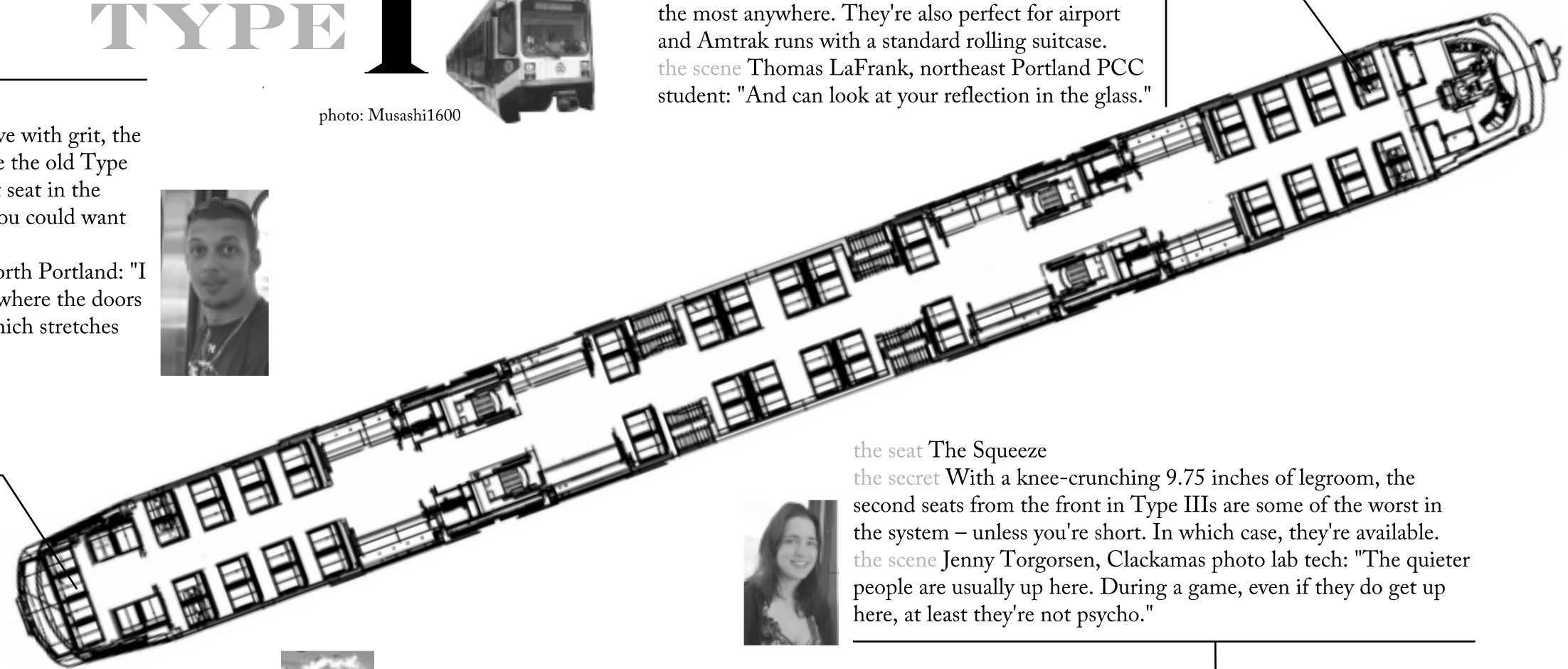


photo: Musashi1600

the seat The Steps
the secret If you can live with grit, the raised platforms on the the old Type I's are actually the best seat in the house – all the room you could want and a big bay window.
the scene Nate Ells, north Portland: "I usually sit on the side where the doors won't open. I know which stretches are which."



the seat The Lounge
the secret True story: If you had the key, you could open this bench and steer the train using the hidden controls underneath. Siemens engineer Pete Clark, who led design of the Type IV train in 2006, says the hardest part of the job was figuring out a way to make these controls waterproof. Which is to say: You never know quite what could happen (or recently has happened) in the Lounge.
the scene Steve Wack, north Portland horsetrack gambler



TYPE III



the seat Shotgun
the secret The only way on MAX to be sure you sit alone.
the scene Ed Borasky, Aloha software developer.



the seat The Stretch
the secret If you're taller than 6'1", you're too tall for MAX to worry about. Engineers weren't required to design for the comfort of anyone in the top 5 percent of men or the shortest 5 percent of women. But here's a trick, tall kids: the very front row of the newest MAX trains have 16.25 inches of luxurious legroom, the most anywhere. They're also perfect for airport and Amtrak runs with a standard rolling suitcase.
the scene Thomas LaFrank, northeast Portland PCC student: "And can look at your reflection in the glass."



TYPE IV



photo: Steve Morgan

the seat The Home Office
the secret One seat for you. One for your briefcase. One for your laptop. It's a slice of workaholic paradise.
the scene Stanley Jackson, Johns Landing retail manager.



the seat The Squeeze
the secret With a knee-crunching 9.75 inches of legroom, the second seats from the front in Type IIIs are some of the worst in the system – unless you're short. In which case, they're available.
the scene Jenny Torgorsen, Clackamas photo lab tech: "The quieter people are usually up here. During a game, even if they do get up here, at least they're not psycho."



the seat The Couch
the secret The perfect place to start conversations ... because you can leave.
the scene Janet Winner, northeast Portland retiree: "You can learn to crochet on MAX, you know, if you sit next to somebody." ♪

